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Marvel's Captain America: Civil War: The Art Of The Movie



Synopsis

Picking up where the blockbuster hit Marvel's *Avengers: Age of Ultron* left off, Marvel's *Captain America: Civil War* sees Steve Rogers leading the new team of Avengers in their continued efforts to safeguard humanity. After another international incident involving the Avengers results in collateral damage, political pressure mounts to install a system of accountability: A governing body will now determine when to enlist the team's services. The new status quo fractures the Avengers -leaving the world exposed to a nefarious plot from a new, shadowy player. Chris Evans and Robert Downey Jr. return as Captain America and Iron Man, two heroes with the same goal -to protect the world -but with very different methods. Get the inside details in this new collectible volume! Filled with exclusive concept art, production stills, and commentary from cast and crew -including returning directors Anthony and Joe Russo, and producer Kevin Feige -this collection is a prize for any fan. Go behind the scenes as Marvel Studios once again revolutionizes the silver-screen Super Hero!

Book Information

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Customer Reviews

Length: 3:34 Mins

The Civil War storyline is finally here and Marvel has put out another wonderful artbook companion to the movie. Just like the earlier Captain America artbooks and also other Marvel artbooks, you get the slipcase edition here. I love the design on the cover that shows the tension between Captain America and Ironman. The hardcover also has a nice cover with all the superheroes going at one

another. The presentation style and art direction is similar to other Marvel artbooks. You get to see lots of character designs, environment art, there are storyboards and also commentary from the staff. In every Marvel film, you see some sort of costume redesign. So in this artbook, you get to see the new costumes as well, although not as much compared to artbooks that are character-specific. The new characters are Crossbones and Blank Panther but unfortunately we don't have a lot on the new designs for Spider-man. I think they might be keeping the Spider-man material for when the new movie comes up. Environment artworks are nice but and so are the numerous illustrated action scenes. There are many, and many are drawn and printed across two pages. The art really has more impact when printed at larger sizes. The book presents the content in chronological order so if you haven't watched the movie, then this is obviously a major spoiler. Overall, for the price, you get a 272-page book that's packed with beautiful art and insightful writeup. It's worth the money. Highly recommended to the fans. (See more pictures of the book on my blog. Just visit my profile for the link.)

I don't know if this is not a finished product or if my copy was printed wrong, but there are several pages with printing failures, huge pixels (lo res images) and dirty colors, even on the cover art. Some of the contents are irrelevant and are not well developed. Some pages are fine, but when you buy an art book its art is supposed to look impeccable, the very best, and it's not. I was expecting something much better.

After being disappointed with the Art of Marvel's Ant-Man, I thought perhaps the Marvel art books were becoming redundant. How many ways can you present concept art and still keep it interesting? After receiving The Art of Civil War, I realized the underlying material is essential. While Ant-Man was a fun film, his origin and the world were fairly straightforward and even mundane compared to other heroes. Civil War is more epic in scope, and the art showcases that. The Art of Civil War was excellent, on par with the two Avengers films art books. This is partly due to so many characters taking part, in particular brand new ones (Spidey and Black Panther), but also because the environments were spread globally. Further, rather than just being inspired by decades of comics, Civil War has a very specific comic event that underlies the story. This enhanced the narrative sections immensely as we see how the two compared. Some art depicted characters both Team Cap and Team Iron Man, as the line-up was still being worked out in the early stages. It was great to see concept art for unused fight sequences and the various costume upgrades (though I was surprised at the number of pages devoted to Crossbones considering his brief appearance!).

The book has made me very excited for the inevitable Phase 3 films' art books. The book has the same production values as previous entries, high gloss pages, full color, with the matching slipcase. A beautiful book. Overall, this was a worthy addition to the Marvel art book collection. Highly recommended.

This is a great companion piece to one of Marvel's best films. Tons of pages full of fun and different designs for the sets and characters in the movie. There are also many cool BTS tidbits of information. I'd recommend this to anyone who enjoys seeing how movies are brought to life.

If you're an avid book collector you might want to pass on this. All the art in the book is "production art" meaning the art probably was re-quested in the morning and the artist had until the end of the day to have three versions of the idea. To be able to achieve this you have to heavily leverage photo reference and the final result, while informative to the director, isn't very inspiring or beautiful. All art of books have a certain amount of "production art" but some show more models, or story boards, or fully painted out moment pieces. The Art of Civil War doesn't strike a nice balance. Coupled with very darkly printed pages this book is very much a pass! (Dark artwork that results in dark prints feels like a late assignment being turned in for a college art class)

if you're a collector of the MCU film books by all means get this book to continue completing your collection. i certainly purchased the book for that reason. i even pre-ordered it because i was really excited to see what would be printed for the captain america : civil war film book. however the book left plenty to be desired. most of the rendered scenes look kinda sloppy, as though the artists had cut out characters (such as cap and the winter soldier) from the second movie and superimposed them on backdrops. it almost resembles one of those kid's books where you can create your own scene on a blank background using stickers the book provides you with. the review by martin described many of the pages as pixelated and they were. either the art for the movie was slapped together haphazardly without a care for professional looking work or the book was. maybe both? i hope not. as this is the last movie book for the captain america movie trilogy, it's pretty disappointing in that respect. i guess i should say some nice things. as always ryan meinerding's art is stunning. most of the character concept art was really wonderful too. the art depicting the showdown at the airport was pretty fabulous too! unless you wanted more pages of spiderman (like some other reviewers wanted). if that's the case you might end up being disappointed. overall, buy if you want to collect but lower your expectations haha.

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